RAVENS SCANS

Mayonaka no X Giten

Story: Yamaguchi Mikoto

Art: BAREISHO

Credits:

Translator: dowolf

Redrawer: Yaboku

Typesetter: Yaboku

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KAMIYA-KUN, TELL ME EVERYTHING ABOUT THE DAY YOUR SISTER DIED.

O-OKAY.

MY SISTER'S CORPSE IS GONE.

AND RIGHT WHEN WE THOUGHT WE'D SOLVED THE CASE, TOO.

...WHEN YOU AWOKE, YOU FOUND THE MURDER WEAPON GRIPPED IN YOUR RIGHT HAND?

...YEAH, THAT'S WHAT HAPPENED.

KAMI-
YA-KUN...
REMEMBER?
X IS
LEFT-HANDED.

!

THEN... THEN MY
SISTER'S KILLER
ISN'T X?!

YES. THE VERY
FOUNDATION OF
OUR DEDUCTION
PROVED INCO-
RRECT.

真夜中のX億典

#24: THE KILLER IN MY MEMORIES

WITH MY SISTER'S CORPSE VANISHED, WE'RE BACK TO THE DRAWING BOARD!

単行本(たんこうぼん)1～3巻(かん)
好評発売中(こうひょうはつばいちゅう)!

STORY: YAMAGUCHI MIKOTO / ART: BAREISHO

.....

.....

.....

...HM.

I DON'T KNOW WHO THIS IS.

KIRISHIMA SACHI, *WHICH PERSONALITY* ARE YOU SPEAKING AS RIGHT NOW?

BUT THE TWO SETS ARE MIXING, FUSING INTO ONE.

I CAN TELL YOU WITH CONFIDENCE THAT THOSE MERGED MEMORIES ARE NOW MINE.

TWO SETS OF MEMORIES DWELL WITHIN MY MIND.

THE MEMORIES OF THE SACHI YOU KNEW AND THE MEMORIES OF X ARE ALL JUMBLED TOGETHER.

I COULDN'T SAY ONE OR THE OTHER, I GUESS?

IN THAT CASE, WHAT ABOUT THE LETTER?

...I KNEW IT.

YOU KNOW, THE LETTER YOU LEFT BEHIND WHEN YOU ESCAPED FROM YOUR CELL.

YOU WROTE THAT X'S IDENTITY WAS SOMEONE I KNEW!

YEAH...

...IN OTHER WORDS, THERE'S A FAIR AMOUNT OF CONFUSION IN YOUR MEMORIES,

BUT THE *MERGED MEMORIES* ARE CLEAR TO YOU?

IN ALL LIKELIHOOD, X DID NOT MURDER YOUR SISTER, HIROKI.

THE FIRST WAS THAT I HAD REALIZED WHO X WAS.

THE SECOND ...

WAS THAT YOUR SISTER WAS MURDERED BY SOMEONE YOU KNEW.

THERE WERE TWO PIECES OF INFORMATION WRITTEN IN THAT LETTER.

YOU'RE SLIGHTLY OFF THERE.

I WAS CONVINCED THAT X HAD KILLED MY SISTER.

SO I MISTAKENLY THOUGHT IT WAS ALL A SINGLE HINT?

CORRECT.

THE TWO PIECES OF INFORMATION WERE NOT CONNECTED.

...HUH?

THEN YOU'RE SAYING...

HOWEVER, THE CULPRIT IS *SOMEONE* KAMIYA-KUN KNOWS.

WE CAN BE *ABSOLUTELY CERTAIN OF* THAT, RIGHT?

THERE-FORE,

THERE WAS NEVER ANY GUARANTEE KAMIYA YUI-SAN'S MURDERER WAS X.

THAT IS THE TRUTH OF IT.

[sfx]: Nod

...YES, THEY WERE. I THINK IT WOULD BE WISE TO ASK MASTER FOR MORE DETAILS.

...
"MASTER"?

THEN OUR HYPOTHESIS AND CONCLUSION WERE BACKWARDS.

I HAVE NO IDEA WHO THE CULPRIT IS, BUT IT HAS TO BE SOMEONE I KNOW...

IT HAS TO DO WITH MY CROSS ABILITY.

I AM IGARASHI DAIGOROU.

AND I'M HIS ATTENDANT AND GREAT-GRAND-DAUGHTER, IGARASHI SHINO.

I BOTH INVENTED BODY-SWITCHING AND AM THE FIRST TEST SUBJECT OF THE ART.

INDEED.

SACHI-KUN CALLS ME THAT, IN RESPECT FOR MY ERUDITE INTELLIGENCE.

...YOU'RE THIS "MASTER"?

UMM... I HAVEN'T YET HAD THE OPPORTUNITY TO ASK THIS, BUT WHAT IN THE WORLD ARE YOU TWO?

[sfx]: Squeeze

YOU CAN'T KEEP GOING ON LIKE THAT, GREAT-GRANDPA! THEY DON'T WANT TO SPEND ALL DAY LISTENING TO YOUR STORY.

AS FOR THE QUESTION OF WHY I AM LIKE THIS—

GEH!

S-SORRY. BUT WE ARE IN A HURRY, SO IF YOU COULD START BY TELLING US ABOUT YOUR CROSS ABILITY?

I ORIGINALLY INVENTED IT TO HELP HEAL THOSE LIKE SACHI, WHOSE HEARTS HAD BEEN RIVEN.

BUT BEFORE I KNEW IT, MY MASTERPIECE WAS MISUSED FOR DANGEROUS ENTERTAINMENT AND HEINOUS CRIME.

AS THE INVENTOR, I COULD NOT STAND BY. WHICH IS WHY I'M NOW TAKING ACTION.

THE MOTIVE? THE TRICK? I CAN'T ANSWER THAT, BUT I CAN TELL YOU THE CULPRIT IS AMONG US!

IT IS THE ABILITY TO BLOW PAST ALL THE DEDUCTIVE REASONING AND IMMEDIATELY PRODUCE THE CONCLUSION.

[sfx]: Snap!

MY CROSS ABILITY IS LUCKY DETECTIVE.

X WAS ONE SUCH CANDIDATE, OF COURSE, BUT WE NOW KNOW IT NOT TO BE HIM.

.....

THAT YOUR SISTER WAS MURDERED BY SOMEONE YOU KNOW.

IN OTHER WORDS, I CAN'T TELL YOU *WHY* OR *HOW*.

BUT I CAN TELL YOU WITH 100% CERTAINTY...

BUT THERE CAN BE NO DOUBT.

THE CULPRIT EXISTS SOMEWHERE IN YOUR MEMORIES.

UNFORTUNATELY, MY ABILITY CANNOT PRODUCE THE ULTIMATE ANSWER.

THAT IS TO SAY, WE HAVE TO FIGURE THIS OUT USING ONLY THE INFORMATION WE CURRENTLY HAVE ON HAND

EVEN SOMEONE LIKE ME HAS PLENTY OF ACQUAIN-TANCES.

...THIS IS TOUGH.

...WELL? IS THERE ANYONE THAT COMES TO MIND?

HMM.. GRASPING AT STRAWS ISN'T GOING TO GET US AN ANSWER.

WE HAVE TO NARROW DOWN THE POSSIBILI-TIES.

!

FOR INSTANCE

IS THERE ANYONE YOU KNOW WHO HAD A GRUDGE AGAINST YOUR SISTER?

THEN THE POSS B LITY EXISTS THAT SHE WAS TARGETED FROM THE START.

IF SHE WASN'T KILLED BY A SERIAL KILLER LIKE X,

WHY ARE YOU ASKING THAT?

IN OTHER WORDS, *THE PERSON WITH A REASON TO KILL MY SISTER IS THE CULPRIT?*

[sfx] Crush

?

HEY I'VE BEEN WONDERING ABOUT TH S FOR A LITTLE WH LE NOW, BUT...

...YOU WANT ME TO NAME SOMEONE WHO HATED MY SISTER SO MUCH HE WOULD KILL HER?

THE FIRST SUSPECTS N AN INVESTIGATION ARE THOSE WHO MAY HAVE K LLED OUT OF ENMITY, RIGHT?

...THOUGH ACTUALLY, A LOT OF MURDERS STEM FROM EGOTISTIC SPITE

FROM WHAT SAW OF HER, SHE NEVER SEEMED LIKE THE TYPE.

W-WELL ..

WHY DID YOUR SISTER BECOME A RECLUSE?

I DON'T REALLY KNOW THE ANSWER TO THAT, EITHER.

PER-HAPS...

COULD SOMEONE HAVE BEEN STALKING HER?

IT'S LIKE, ONE DAY, SHE SUDDENLY STOPPED LEAVING THE HOUSE.

MY MEMORIES OF WHEN AND WHY THAT HAPPENED ARE ALL VAGUE.

...UH, BUT EVEN SO ..

MY SISTER CERTAINLY DID ACT LIKE SHE WAS AFRAID OF SOMETHING.

SHE'D KNOCK YOUR RUN-OF-THE-MILL STALKER FLAT ON HIS BACK.

CLASS REP, YOU KNOW HOW GOOD SHE WAS AT KARATE.

THAT COULDN'T BE.

IF I'M RIGHT, THEN WHO WAS IT? WHO DO I KNOW...

WHO COULD HAVE MADE SUCH A STRONG WOMAN TREMBLE IN FEAR?

SOME REASON SHE FELT HER LIFE WAS IN DANGER?

IF THAT'S TRUE, THEN WAS THERE SOMETHING SHE DIDN'T TELL ME ABOUT?

THAT WOULD BE WHY SHE WITHDREW. WHY SHE HID HERSELF.

KIRISHIMA-KUN SAID HE'S REMEMBERED SOMETHING.

!

KAMIYA-KUN, SHION-SAN, CAN I HAVE A MOMENT?

TRULY WOULD PREFER IF COULD EXPLAIN IT ALL AT ONCE, BUT...

BELONGED TO FURUYANAGI KOU.

DURING THE CROSS ACT THAT DAY, THE BODY X ENTERED...

IN THE MIDST OF THAT, ONE THING HAS BECOME CLEAR.

AS I SAID BEFORE, THE TWO SETS OF MEMORIES IN MY MIND HAVE BEGUN TO MELD.

I GAVE MYSELF A LOOK AT THIS DIAGRAM.

I ASSUME THIS IS A DIAGRAM YOU MADE OF THE CROSS ACT BEFORE GOING TO CAPTURE X.

Furuya-nagi Kou.

He was one of the people who participated in the Cross Act on the day of the crime.

A man of 86 years, he lived in a hospital strapped to a bed.

[sfx] Flip

THIS IS THE CEILING OF THE HOSPITAL WHERE FURUYANAGI KOU IS STAYING.

HAD A DETECTIVE TAKE IT FOR ME.

LOOK AT THIS PHOTOGRAPH.

IS THIS .. SOME CEILING?

Kirishima Ai

HOWEVER, THERE'S A MISTAKE HERE.

AFTER ALL, X DIDN'T ENTER YOUR BODY, HIROKI.

Kamiya Hiroki

WHICH BEGGED THE QUESTION: WHOSE BODY DID X ENTER?

The ceiling Sachi saw

BECAUSE, NOW THAT MY MEMORIES HAVE FUSED,

I CAN RECALL A CLEAR DIFFERENCE IN THE CEILING SACHI SAW IN THE BODY HE ENTERED

The ceiling X saw

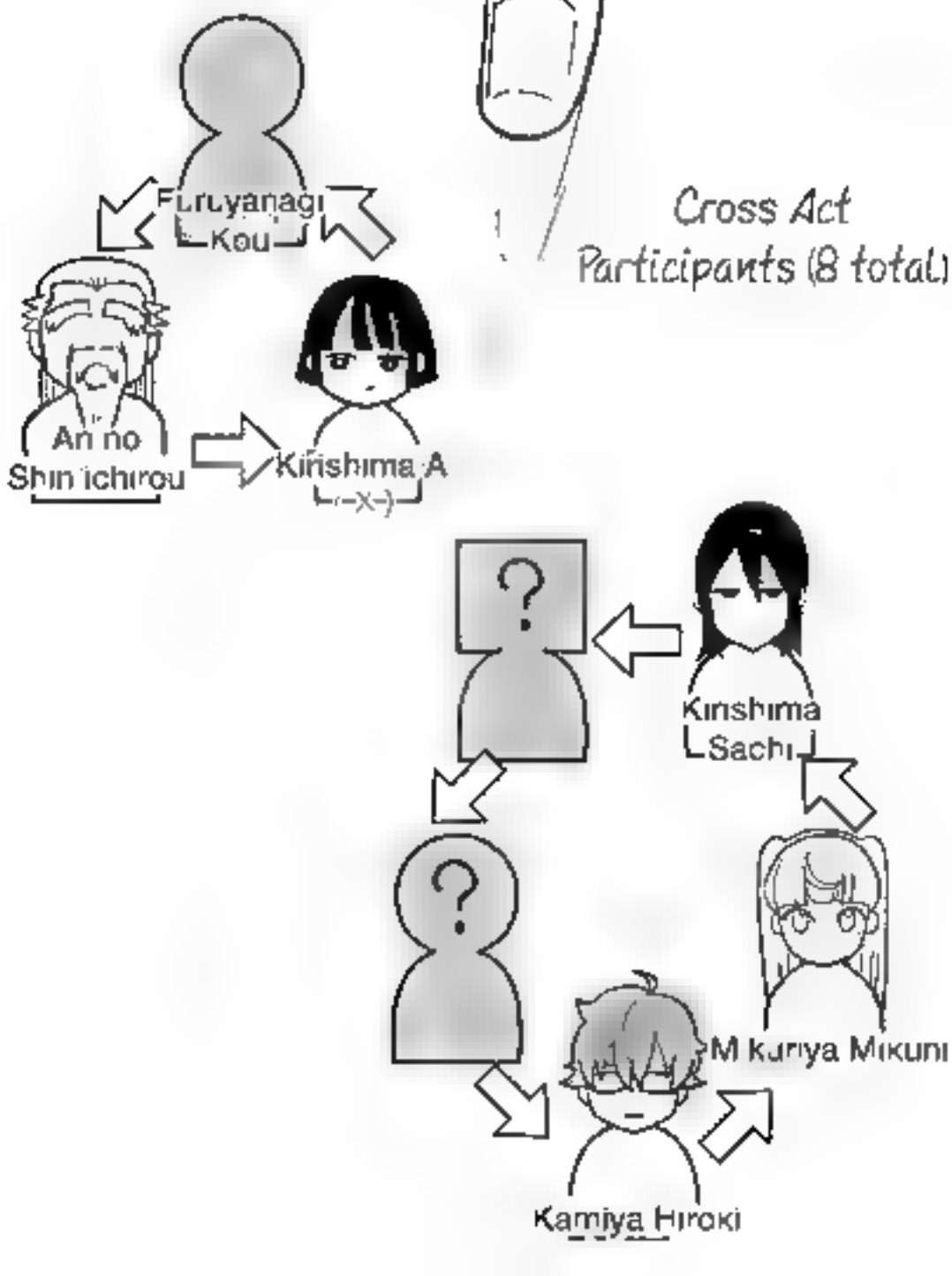
WHY CAN I BE SO CERTAIN OF THIS MEMORY, YOU ASK?

AND FURTHERMORE...

THE CEILING X SAW AFTER SWAPPING BODIES WAS UNMISTAKABLY THE VERY SAME.

TO SUM THIS ALL UP, FIXING THE DIAGRAM...

Cross Act Participants (8 total)



...GIVES US THIS.

THE FACT REMAINS THAT ABOUT THESE TWO, WE KNOW

Mikuriya Mikuni

HMMM.

NEVERTHE-LESS...

HE WAS AN ADULT MAN IN A HOSPITAL, AS I RECALL.

YEAH.

THAT WOULD BE THIS PERSON HERE, RIGHT?

DO YOU REMEMBER, HIROKI, WHAT SACH EXPE-RIENCED IN THE BODY HE SWAPPED INTO?

IN FACT,

THERE IS ONE MORE TH NG I'VE REMEMBERED REGARDING THAT

WHAT DO YOU MEAN?

THAT'S EXACTLY IT.

NOW THAT I'VE COME HERE, I'VE FIGURED OUT WHAT WAS MAKING THAT SOUND.

ADDITIONALLY, YOU SAID YOU COULD HEAR THE FAINT SOUND OF WATER.

...THE IV?

Drip

Drip

THE ANSWER LIES THERE.

ABOUT THAT..

IT MIGHT BE POSSIBLE THAT THE PERSON IS IN FACT NOT A PATIENT.

BUT IF HE'S A PATIENT, THERE'S NOTHING STRANGE ABOUT HIM RECEIVING AN IV.

THAT CAN'T BE PARTICULARLY VITAL INFORMATION.

FIND THAT THE SENSATION OF EACH 'S CLEARLY DIFFERENT.

WHILE IT CAME 'N WAVES, THE SICK MAN 'N BED FACED A CONSTANT STREAM OF PAIN.

HOWEVER, SACHI EXPERIENCED NO SUCH PAIN. IF ANYTHING, HE EVEN FELT A STRANGE COMFORT.

WITH THOSE SACHI EXPERIENCED OF BEING IN A BED UNABLE TO MOVE...

WHEN I COMPARE THE MEMORIES X EXPERIENCED WHEN HE TRULY TOOK THE BODY OF FURUYANAGI KOU, A MAN FORCED TO LAY ALL DAY IN BED,

SUSPECT THAT WAS BECAUSE HE INTENTIONALLY ENSNARED HIS BODY USING SOME SORT OF DRUG.

N-NO, IT'S NOTHING

WHAT IS IT, KAMIYA-KUN?

THAT WOULD BE THE CONCLU-SION, YES.

THEN THAT'S WHY HE SET UP THE IV?

A feeling rose in my gut. It said we were close to grab-bing hold of something concrete.

WELL? DID THAT PROVIDE YOU WITH A HINT?

...But ultimately, we made no further progress that day.

I SEE... SO THAT'S HOW THINGS HAVE GOTTEN NOW.

[sfx]: Rub, rub.

...THAT'S ABOUT IT, I GUESS.

AND THAT SACHI ENTERED THE BODY OF A MAN WHO USED A DRUG TO KEEP HIM-SELF STUCK IN PLACE.

HUH? THERE'S ONE MORE THING, RIGHT?

THAT IT'S LIKELY SOMEONE WHO HAD A GRUDGE AGAINST MY SISTER...

AT THE MOMENT, THE CLUES WE HAVE THAT ARE CONNECTED TO THE CULPRIT...

ARE THAT HE IS SOMEONE YOU KNOW, HIROKI...

...HUH?

DON'T "HUH" ME. HER BODY DISAP-PEARED, RIGHT?

THAT WAS THE FIRST THING YOU TOLD ME!

WHICH MEANS THE CULPRIT'S THE ONLY PERSON WHO COULD HAVE TAKEN IT. GET IT?

... SHE'S RIGHT...

HOW DID MY SISTER'S BODY DISAPPEAR?

THAT THE CULPRIT'S A PERVERTED BASTARD WHO STOLE YOUR SISTER'S BODY.

...
HELLO?

HELLO?!

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ガタ

[sfx]: Tremble

THAT SHE LIVED IN FEAR OF THE PERSON?

WHO HATED HER SO MUCH

WHO STOLE MY SISTER'S BODY?

OUT OF ALL THE PEOPLE I KNOW.

...
HIROKI?

HAH...
HAHA...

...OH...
SO THAT'S WHAT IT IS.

BUT IT WAS SOME SORT OF ABILITY WHERE EVEN IF I WENT TO BED, I'D SOON WAKE UP, I GUESS?

I COULDN'T COMPLETELY TELL,

HUH?

...MIKURIYA, WHAT SORT OF CROSS ABILITY DID MY BODY HAVE?

UMM..
ARE YOU
SURE
YOU'RE ALL
RIGHT OVER
THERE?

[sfx]: Tears

...
MIKURIYA..

MAYBE
MY SISTER'S
DEATH WAS
SUICIDE...

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